

JLMS Incoming 7th Grade Summer Reading Assignment 2017-2018

Your first assignment as an incoming 7th grader at Dr. John Long Middle School is to read one of the listed books about overcoming obstacles, acceptance, and celebrating differences.

- Complete a “One-Pager” book review for the book you read. See the attached instructions for details.

One-Pagers will be due the Monday, August 21st.

Once school begins, students may be required to complete additional assignments/projects based on their summer reading book.
Email any questions to hstocks@pasco.k12.fl.us

Title and Author	Lexile	Summary
<p>Mockingbird by Kathryn Erskine</p> 	630L	<p>Caitlin has Asperger's. The world according to her is black and white; anything in between is confusing. Before, when things got confusing, Caitlin went to her older brother, Devon, for help. But Devon was killed in a school shooting, and Caitlin's dad is so distraught that he is just not helpful. Caitlin wants everything to go back to the way things were, but she doesn't know how to do that. Then she comes across the word closure--and she realizes this is what she needs. And in her search for it, Caitlin discovers that the world may not be so black and white after all.</p>
<p>Twerp by Mark Goldblatt</p> 	730L	<p>It's not like I meant for him to get hurt. . .</p> <p>Julian Twerski isn't a bully. He's just made a big mistake. So when he returns to school after a weeklong suspension, his English teacher offers him a deal: if he keeps a journal and writes about the terrible incident that got him and his friends suspended, he can get out of writing a report on Shakespeare. Julian jumps at the chance. And so begins his account of life in sixth grade--blowing up homemade fireworks, writing a love letter for his best friend (with disastrous results), and worrying whether he's still the fastest kid in school. Lurking in the background, though, is the one story he can't bring himself to tell, the one story his teacher most wants to hear.</p>
<p>Counting by 7s by Holly Goldberg Sloan</p> 	770L	<p>Willow Chance is a twelve-year-old genius, obsessed with nature and diagnosing medical conditions, who finds it comforting to count by 7s. It has never been easy for her to connect with anyone other than her adoptive parents, but that hasn't kept her from leading a quietly happy life . . . until now.</p> <p>Suddenly Willow's world is tragically changed when her parents both die in a car crash, leaving her alone in a baffling world. The triumph of this book is that it is <i>not</i> a tragedy. This extraordinarily odd, but extraordinarily endearing, girl manages to push through her grief. Her journey to find a fascinatingly diverse and fully believable surrogate family is a joy and a revelation to read.</p>
<p>Rules by Cynthia Lord</p> 	780L	<p>Twelve-year-old Catherine just wants a normal life. Which is near impossible when you have a brother with autism and a family that revolves around his disability. She's spent years trying to teach David the rules from "a peach is not a funny-looking apple" to "keep your pants on in public"---in order to head off David's embarrassing behaviors.</p> <p>But the summer Catherine meets Jason, a surprising, new sort-of friend, and Kristi, the next-door friend she's always wished for, it's her own shocking behavior that turns everything upside down and forces her to ask: What is normal?</p>
<p>Challenger Deep by Neal Shusterman</p> 	800L	<p>Caden Bosch is on a ship that's headed for the deepest point on Earth: Challenger Deep, the southern part of the Marianas Trench.</p> <p>Caden Bosch is a brilliant high school student whose friends are starting to notice his odd behavior.</p> <p>Caden Bosch is designated the ship's artist in residence to document the journey with images.</p> <p>Caden Bosch pretends to join the school track team but spends his days walking for miles, absorbed by the thoughts in his head.</p> <p>Caden Bosch is split between his allegiance to the captain and the allure of mutiny. Caden Bosch is torn.</p>

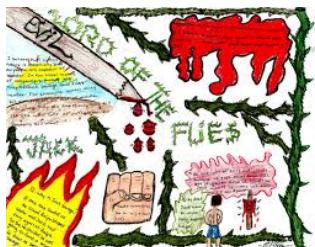
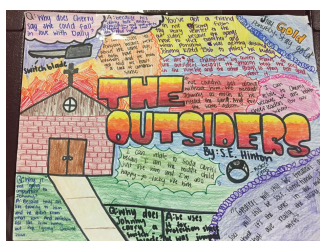
What is a One-Pager? It is a single-page response to your reading that connects the ideas in the book to your thoughts in a creative way. You will create your One-Pager so your audience will understand the big ideas, themes, or connections within the book you read.

What to do:

- (1) Your One-Pager needs to be on sheet of computer paper, scrapbook paper, card-stock, or another similar product. *Your final project must be between 8 1/2" x 11" and 11" x 14" (12" x 12" scrapbook paper is acceptable)*
- (2) The writing must be legible.
- (3) The One-Pager should be visually appealing and organized.
- (4) Fill the page; do not leave large blank spaces.
- (5) Color and creativity go a long way!

What to include:

- (1) Write the title of the book along with the author's name somewhere on the page.
- (2) Select three interesting sentences or passages from the book. Include quotation marks around the selection and include the page number. If the quote is a piece of dialogue, write down the character's name that said it.
- (3) Write three personal statements about what you have read. These are not simple opinions about the material (Example: I really liked this book because it was funny). These are meaningful statements about what you have read (Example: I could relate to the main character feeling lost in the book, because it reminded me of how I felt when I first got to high school).
- (4) Write three meaningful questions about the book (**NOT YES or NO** questions). (Example: What does it mean when Carl refuses Anthony's friendship?)
- (5) Answer your three questions with complete sentences. (Example: Carl refuses Anthony's friendship because he wants to be independent.)
- (6) Find two songs that represent a **theme** in the book. List the song title, the singer, and how it connects to the book.
- (7) Draw or create three images that represent **themes, characters, conflict, or setting** in the book. It is important the visuals have a strong connection to the book.



Helpful hints:

- Provide an analysis of the book, not just a summary.
- Use paper without lines to allow your work to stand out.
- Use the entire page; make it rich with words and images.
- Either hand-write or computer generate your One-Pager, but be consistent.
- Make your work easy to read, polished, and representative of your best effort.
- Use lots of color and be creative!

Did I do this right?

- (1) Does it have all seven required elements?
- (2) Is it neat and easy to read/understand?
- (3) Are the quotes, questions, answers, personal statements, songs, and images all meaningful and representative of the novel?
- (4) Does it fill the entire page?

Rubric

Criteria	Basic 1-3	Sufficient 4-6	Accomplished 7-10
Title/Author/Student Name	Missing or incomplete	Title is listed, without author	Title, Author, and student name are present
Three selected passages or sentences from the text	Missing, incomplete, or incorrectly cited	Quotations are complete but are insignificant	Quotations are complete, relevant, and significant
Three personal statements (I believe...) (Make connections, not opinions)	Missing, incomplete, or contains a summary of the book	Personal statements are complete, but superficial	Personal statements are insightful and strongly connected to the book
Three Questions (Meaningful, not Yes/No questions)	Missing, incomplete	Questions are complete but superficial	Questions are meaningful and show a depth of thought
Three Answers (Complete sentences)	Missing, incomplete, not matched to questions, incomplete sentences	Answers are complete, but are not all matched well to the questions and/or are superficial	Answers are complete, meaningful, and show a depth of thought
Three Images (representing theme, character, conflict, and/or setting)	Images are missing, partially missing	Images are complete but do not represent the book well	Images are complete, represent the book well, and look nice
Two Songs with Title (that relate to the theme), Artist and Explanation	Missing or incomplete	Songs are complete, but no explanation, or do not relate to the theme	Songs are complete with title and artist, represent a theme
Usage/Mechanics	Spelling, punctuation, and/or other usage errors throughout	Mostly correct with some errors in spelling, punctuation, and/or other usage issues	Very few, if any, errors in spelling, punctuation, and/or other usage issues
Overall Impression/Aesthetics (Did you fill the page?)	One-pager looks messy, with no evidence of prior planning or thought	One-pager looks moderately neat and well planned	One-pager is aesthetically pleasing, neat, well-organized, with evidence of prior planning or thought
On-Time	Turned in 3 or more days late	Turned in 1 – 2 days late	Turned in on-time