

# JLMS Incoming 7<sup>th</sup> Grade Summer Reading Assignment 2018-2019


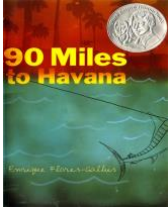
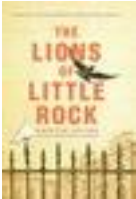

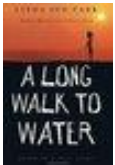
Your first assignment as an incoming 7<sup>th</sup> grader at Dr. John Long Middle School is to read *ONE* of the listed books about taking bold actions and facing challenges fearlessly.

Complete a “One-Pager” book review for the book you read. See the attached instructions for details.

**One-Pagers will be due Monday, August 20th.**

Once school begins, students may be required to complete additional assignments/projects based on their summer reading book.

Email any questions to [akieper@pasco.k12.fl.us](mailto:akieper@pasco.k12.fl.us)

Title and Author	Lexile	Summary
<p><i>No Summit out of Sight</i> by Jordan Romero</p> 	850L	<p>Jordan Romero climbed Mount Everest at age thirteen—and he didn’t stop there. In this inspiring young adult memoir, he tells how he achieved such great heights.</p> <p>On May 22, 2010, at the age of thirteen, American teenager Jordan Romero became the youngest person to climb to the summit of Mount Everest. At fifteen, he became the youngest person to reach the summits of the tallest mountains on each of the seven continents. In this energizing memoir for young adults, Jordan, now seventeen, recounts his experience, which started as a spark of an idea at the age of nine and, many years of training and hard work later, turned into a dream come true.</p>
<p><i>90 Miles to Havana</i> by Enrique Flores-Galbis</p> 	790L	<p>When Julian's parents make the heartbreaking decision to send him and his two brothers away from Cuba to Miami via the Pedro Pan operation, the boys are thrust into a new world where bullies run rampant and it's not always clear how best to protect themselves.</p> <p><i>90 Miles to Havana</i> is a 2011 Pura Belpre Honor Book for Narrative and a 2011 Bank Street - Best Children's Book of the Year.</p>
<p><i>The Lions of Little Rock</i> by Kristin Levine</p> 	630L	<p>Two girls separated by race form an unbreakable bond during the tumultuous integration of Little Rock schools in 1958.</p> <p>Twelve-year-old Marlee doesn't have many friends until she meets Liz, the new girl at school. Liz is bold and brave, and always knows the right thing to say, especially to Sally, the resident mean girl. Liz even helps Marlee overcome her greatest fear - speaking, which Marlee never does outside her family.</p> <p>But then Liz is gone, replaced by the rumor that she was a Negro girl passing as white. But Marlee decides that doesn't matter. Liz is her best friend. And to stay friends, Marlee and Liz are willing to take on integration and the dangers their friendship could bring to both their families.</p>
<p><i>Esperanza Rising</i> by Pam Munoz Ryan</p> 	750L	<p>Esperanza thought she'd always live with her family on their ranch in Mexico--she'd always have fancy dresses, a beautiful home, and servants. But a sudden tragedy forces Esperanza and Mama to flee to California during the Great Depression, and to settle in a camp for Mexican farm workers. Esperanza isn't ready for the hard labor, financial struggles, or lack of acceptance she now faces. When their new life is threatened, Esperanza must find a way to rise above her difficult circumstances--Mama's life, and her own, depend on it.</p>
<p><i>A Long Walk to Water</i> by Linda Sue Park</p> 	720L	<p><i>A Long Walk to Water</i> begins as two stories, told in alternating sections, about a girl in Sudan in 2008 and a boy in Sudan in 1985. The girl, Nya, is fetching water from a pond that is two hours' walk from her home: she makes two trips to the pond every day. The boy, Salva, becomes one of the "lost boys" of Sudan, refugees who cover the African continent on foot as they search for their families and for a safe place to stay. Enduring every hardship from loneliness to attack by armed rebels to contact with killer lions and crocodiles, Salva is a survivor, and his story goes on to intersect with Nya's in an astonishing and moving way.</p>

\*Books summaries and images are from [www.goodreads.com](http://www.goodreads.com)

### What is a One-Pager?

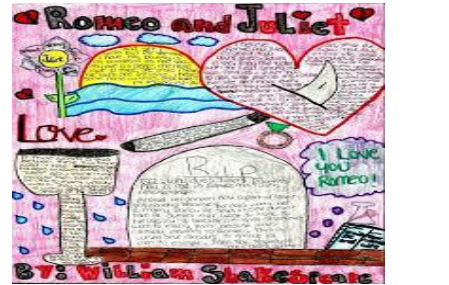
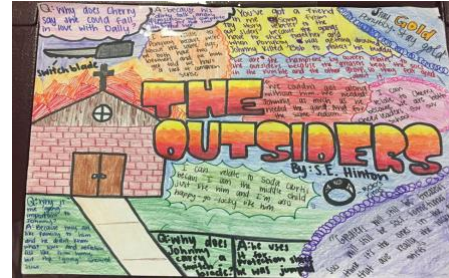
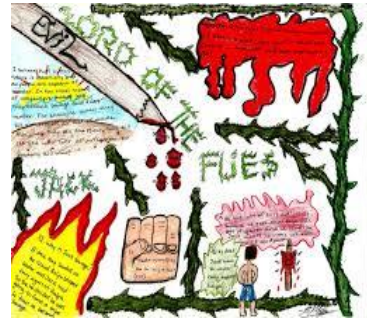
It is a single-page response to your reading that connects the ideas in the book to your thoughts in a creative way. You will create your One-Pager so your audience will understand the big ideas, themes, or connections within the book you read.

#### What to do:

- (1) Your One-Pager needs to be on sheet of computer paper, scrapbook paper, card-stock, or another similar product. Your final project must be between 8 1/2" x 11" and 11" x 14" (12" x 12" scrapbook paper is acceptable) (NO POSTERBOARD)
- (2) The writing must be legible.
- (3) The One-Pager should be visually appealing and organized.
- (4) Fill the page; do not leave large blank spaces.
- (5) Color and creativity go a long way!

#### What to include:

- (1) Write the title of the book along with the author's name somewhere on the page.
- (2) Select three interesting sentences or passages from the book. Include quotation marks around the selection and include the page number. If the quote is a piece of dialogue, write down the character's name that said it.
- (3) Write three personal statements about what you have read. These are not simple opinions about the material (Example: I really liked this book because it was funny). These are meaningful statements about what you have read (Example: I could relate to the main character feeling lost in the book, because it reminded me of how I felt when I first got to high school).
- (4) Write three meaningful questions about the book (NOT YES or NO questions). (Example: What does it mean when Carl refuses Anthony's friendship?)
- (5) Answer your three questions with complete sentences. (Example: Carl refuses Anthony's friendship because he wants to be independent.)
- (6) Find two songs that represent a **theme** in the book. List the song title, the singer, and how it connects to the book.
- (7) Draw or create three images that represent **themes, characters, conflict, or setting** in the book. It is important the visuals have a strong connection to the book.



#### Helpful hints:

- Provide an analysis of the book, not just a summary.
- Use paper without lines to allow your work to stand out.
- Use the entire page; make it rich with words and images.
- Either hand-write or computer generate your One-Pager, but be consistent.
- Make your work easy to read, polished, and representative of your best effort. Use lots of color and be creative!

#### Did I do this right?

- Does it have all seven required elements?
- Is it neat and easy to read/understand?
- Are the quotes, questions, answers, personal statements, songs, and images all meaningful and representative of the novel?
- Does it fill the entire page?

#### Rubric

Criteria	Basic 1-3	Sufficient 4-6	Accomplished 7-10
<b>Title/Author/Student Name</b>	Missing or incomplete	Title is listed, without author	Title, Author, and student name are present
<b>Three selected passages or sentences from the text</b>	Missing, incomplete, or incorrectly cited	Quotations are complete but are insignificant	Quotations are complete, relevant, and significant
<b>Three personal statements (I believe...) (Make connections, not opinions)</b>	Missing, incomplete, or contains a summary of the book	Personal statements are complete, but superficial	Personal statements are insightful and strongly connected to the book
<b>Three Questions (Meaningful, not Yes/No questions)</b>	Missing, incomplete	Questions are complete but superficial	Questions are meaningful and show a depth of thought
<b>Three Answers (Complete sentences)</b>	Missing, incomplete, not matched to questions, incomplete sentences	Answers are complete, but are not all matched well to the questions and/or are superficial	Answers are complete, meaningful, and show a depth of thought
<b>Three Images (representing theme, character, conflict, and/or setting)</b>	Images are missing, partially missing	Images are complete but do not represent the book well	Images are complete, represent the book well, and look nice
<b>Two Songs with Title (that relate to the theme), Artist and Explanation</b>	Missing or incomplete	Songs are complete, but no explanation, or do not relate to the theme	Songs are complete with title and artist, represent a theme
<b>Usage/Mechanics</b>	Spelling, punctuation, and/or other usage errors throughout	Mostly correct with some errors in spelling, punctuation, and/or other usage issues	Very few, if any, errors in spelling, punctuation, and/or other usage issues
<b>Overall Impression/Aesthetics (Did you fill the page?)</b>	One-pager looks messy, with no evidence of prior planning or thought	One-pager looks moderately neat and well planned	One-pager is aesthetically pleasing, neat, well-organized, with evidence of prior planning or thought
<b>On-Time</b>	Turned in 3 or more days late	Turned in 1 – 2 days late	Turned in on-time