

# JLMS Incoming 8<sup>th</sup> Grade Summer Reading Assignment 2018-2019

Your first assignment as an incoming 8<sup>th</sup> grader at Dr. John Long Middle School is to read one of attached SSYRA books from 2018-2019 due Monday, August 20. Complete a "One-Pager" book review for the book you read.

## One-Pager Book Review Instructions

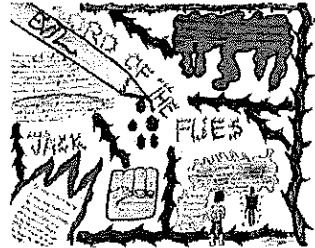
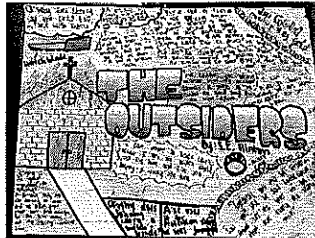
**What is a One-Pager?** It is a single-page response to your reading that connects the ideas in the book to your thoughts in a creative way. You will create your One-Pager so your audience will understand the big ideas, themes, or connections within the book you read.

### What to do:

- (1) Your One-Pager needs to be on sheet of computer paper, scrapbook paper, card-stock, or another similar product. *Your final project must be between 8 1/2" x 11" and 11" x 14" (12" x 12" scrapbook paper is acceptable)*
- (2) The writing must be legible.
- (3) Fill the page; do not leave large blank spaces.
- (4) It should be visibly organized and appealing. Color and creativity go a long way!

### What to include:

- (1) Write the title of the book along with the author's name somewhere on the page.
- (2) Select three interesting sentences or passages from the book, which help support the theme. Include quotation marks around the selection and the page number. If the quote is a piece of dialogue, write down the character's name that said it.
- (3) Write three personal statements about what you have read. These are not simple opinions about the material (Example: I really liked this book because it was funny). These are meaningful statements about what you have read (Example: I could relate to the main character feeling lost in the book, because it reminded me of how I felt when I first got to high school).
- (4) Write three meaningful questions about the book (**NOT YES or NO** questions). (Example: What does it mean when Carl refuses Anthony's friendship?)
- (5) Answer your three questions with complete sentences. (Example: Carl refuses Anthony's friendship because he wants to be independent.)
- (6) Find two songs that represent a **theme** in the book. List the song title, the singer, and how it connects to the book.
- (7) Draw or create three images that represent **themes, characters, conflict, or setting** in the book. It is important the visuals have a strong connection to the book.



### Helpful hints:

- Provide an analysis of the book, not just a summary.
- Use paper without lines to allow your work to stand out.
- Use the entire page; make it rich with words and images.
- Make your work easy to read, polished, and representative of your best effort.
- Use lots of color and be creative!

**Did I do this right?** Does it have all seven required elements? Is it neat and easy to read/understand? Are the quotes, questions, answers, personal statements, songs, and images all meaningful and representative of the novel?

### Rubric

Criteria	Basic 1-3	Sufficient 4-6	Accomplished 7-10
Title/Author/Student Name	Missing or incomplete	Title is listed, without author	Title, Author, and student name are present
Three selected passages or sentences from the text	Missing, incomplete, or incorrectly cited	Quotations are complete but are insignificant	Quotations are complete, relevant, and significant
Three personal statements (I believe...) (Make connections, not opinions)	Missing, incomplete, or contains a summary of the book	Personal statements are complete, but superficial	Personal statements are insightful and strongly connected to the book
Three Questions (Meaningful, not Yes/No questions)	Missing, incomplete	Questions are complete but superficial	Questions are meaningful and show a depth of thought
Three Answers (Complete sentences)	Missing, incomplete, not matched to questions, incomplete sentences	Answers are complete, but are not all matched well to the questions and/or are superficial	Answers are complete, meaningful, and show a depth of thought
Three Images (representing theme, character, conflict, and/or setting)	Images are missing, partially missing	Images are complete but do not represent the book well	Images are complete, represent the book well, and look nice
Two Songs with Title (that relate to the theme), Artist and Explanation	Missing or incomplete	Songs are complete, but no explanation, or do not relate to the theme	Songs are complete with title and artist, represent a theme
Usage/Mechanics	Spelling, punctuation, and/or other usage errors throughout	Mostly correct with some errors in spelling, punctuation, and/or other usage issues	Very few, if any, errors in spelling, punctuation, and/or other usage issues
Overall Impression/Aesthetics (Did you fill the page?)	One-pager looks messy, with no evidence of prior planning or thought	One-pager looks moderately neat and well planned	One-pager is aesthetically pleasing, neat, well-organized, with evidence of prior planning or thought
On-Time	Turned in 3 or more days late	Turned in 1 - 2 days late	Turned in on-time

## Sunshine State Young Readers Award Books 2018-2019 List for Grades 6-8



**Click'd** by Tamara Ireland Stone

At her summer CodeGirls Camp, Allie Navarro invents Click'd, a friend pairing app. Click'd pairs its users with others who have common interests and then sends them a on scavenger hunt to find their matches. A glitch threatens to reveal private information, and Allie must work fast in the school computer lab to find a fix. Can Allie fix her app, win back her friends and get it ready for Games for Good?



**A Crack in the Sea** by H.M. Bouwman

A portal between two worlds opens unexpectedly. Those who travel to the second world find solace, but the Raft King wants to change all of that. Relating the tales of three sets of siblings who endure hardships, experience magic, adventures on the sea, and an enchanting second world, *A Crack in the Sea* is a unique tale where the door to the first world may never reopen.



**Curse of the Boggin** by DJ Machale

There's a place beyond this world where spirits tell their tales, stories that ended too soon, or don't end at all. It's a place for unexplainable things: mysteries without solutions, ghosts and a boggin. They all have a story. Marcus and his friends have found the key to unlock the Library and they need to use it. A strange man in a bathrobe haunts them; fires rage out in an instant, a creepy old lady shows up at Marcus's house. The terror is real.



**The Epic Fall of Arturo Zamora** by Pablo Cartaya

Arturo lives in Miami playing basketball and working a few shifts at his Abuela's restaurant. When he meets Carmen, a young girl who moves into Arturo's apartment complex, his stomach is in knots. On top of the problems with his new crush, his town is being threatened by a land developer. With the help of Carmen and the book of poetry of Jose Martí left by his grandfather, Arturo discovers family bonds and community are stronger than ever.



**The Eureka Key** by Sarah Thomson

When middle school puzzle master Sam and history wiz Martina win a contest for a summer trip across the US, they discover they've been drafted into something vastly more extraordinary. Joining another kid on the trip, Theo, a descendant of George Washington himself, they must follow clues to find seven keys left behind by the Founding Fathers. Together the keys unlock Benjamin Franklin's greatest invention—a secret weapon intended to defend the country. Each key is hidden in a unique location around the U.S., protected with puzzles, riddles, and traps.



**The Firefly Code** by Megan Frazer Blakemore

Up until a new girl, Iliana, moves to Firefly Lane, Mori and her friends lived a normal life. They never questioned anything in Old Harmonie, their utopian community. Questions arise about the new girl. Where Iliana says she comes from doesn't add up and her behavior is strange. Once they discover the truth they must make tough decisions about their seemingly perfect world.



**First Rule of Punk** by Celia C. Perez

Punk rocker, Zine maker, María Luisa is moving to Chicago with her Mexican-American mother and starting 7th grade in a new school. When she begins her first day with a rebellious start, she needs to figure out how she'll fit in and still hold on to her unique character.

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**Forest of Wonders** by Linda Sue Park

Raffa Santana has always loved the mysterious Forest of Wonders. For a gifted young apothecary, every leaf has the potential to unleash a kind of magic. If only Raffa's father would allow him to experiment freely.



**Frogkisser!** by Garth Nix

Poor Princess Anya! Forced to live with her evil stepmother's new husband, her evil stepfather, has the unfortunate ability to break curses with magic kisses, AND now forced to go on the run when her stepfather decides to make the kingdom entirely his own. She is not alone, aided by a loyal talking dog, a boy thief trapped in the body of a newt, and some extraordinarily mischievous wizards.



**Ghost** by Jason Reynolds

Running. That's all that Cashe Cranshaw aka Ghost has ever known. But never for a track team. His game has always been ball. But when Ghost impulsively challenges an elite sprinter to a race — and wins — the Olympic medalist track coach sees he has something: natural talent.



**The Girl Who Could Not Dream** by Sarah Beth Durst

Sophie loves the hidden shop below her parents' bookstore, where dreams are secretly bought and sold. When the dream shop is robbed and her parents go missing, Sophie must unravel the truth to save them. Together with her best friend—a wisecracking and fanatically loyal monster named Monster—she must decide whom to trust with her family's carefully guarded secrets. Who will help them, and who will betray them?



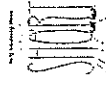
**How Lunchbox Jones Saved me from Robots, Trailors and Missy the Cruel** by Jennifer Brown

Video game-loving Luke Abbott has no interest in joining his school robotics team. For one, he really doesn't know much about robotics. Two, the team has a record of losing. And three, his arch nemesis Missy the Cruel and the scary Lunchbox Jones are both on the team! What is with his lunchbox anyways?



**Restart** by Gordon Korman

Chase wakes up from a fall off the roof not knowing who he is. When he returns to school, the students know exactly who he is, or at least, who he was. Some of the students act like he is a hero, some seem scared of him, and one utterly despises him. Chase is faced with having to figure out not only who he was, but who he wants to be.



**Short** by Holly Goldberg Sloan

Julia might be short, but she refuses to let her height be her shortcoming. Encouraged by her mother to audition for the musical *The Wizard of Oz*, Julia quickly falls in love with the world of theater and all its characters. Over the course of the summer, Julia discovers talents she didn't know she had, forms unlikely friendships, and finds a second home in the theater. It's true what they say—good things come in small packages.



**The Van Gogh Deception** by Deron Hicks

When a young boy is discovered in Washington DC's National Gallery without any memory of who he is, a high-stakes race begins to unravel the greatest mystery of all: his identity. As the stakes continue to rise, the boy must piece together the clues of his origins while using his limited knowledge to stop one of the greatest art frauds ever attempted.