

# **Information Sheet for those Auditioning**

## **Hang up for future reference**

We are so excited that you are interested in being part of our spring production,  
“What Happened After Once Upon a Time” by Alexi Alfieri.

Participating in a show is TONS of FUN, but it is also a HUGE commitment. Please read the information below about the expectations of our cast members. **Please contact Mrs. Powers at [mfpowers@pasco.k12.fl.us](mailto:mfpowers@pasco.k12.fl.us) with questions**

### **How to prepare for audition.**

Review cast list.

Prepare one of the scenes attached. Memorization is encouraged but not required.

If you are interested in playing the LEAD ROLE of STORYTELLER(female role), be prepared to read STORYTELLER from either script.

### **Attendance**

Rehearsal attendance is MANDATORY. If you miss more than 2 rehearsals, your role will be forfeited and assigned to an understudy. It is very important that you do not miss rehearsals (or leave early from rehearsal) as it is extremely difficult to put on a show, not to mention the volunteer time of the teachers and professionals that help with our productions. Please review the rehearsal, tech week, and production schedule below and list any possible conflicts. (There is no rehearsal during spring break.)

### **Behavior**

#### *Rehearsal*

Cast members are expected to be on their best behavior during rehearsal. Cast members who are goofing off, not taking rehearsal seriously, or being disruptive will forfeit their role and it will be assigned to an understudy.

#### *School*

Cast members are expected to be on their best behavior during school. Cast members who receive ISS or OSS, run the risk of forfeiting their role.

### **Costumes**

There is NO COST to be in this show...HOWEVER you will need to obtain your own costume. I expect this cost to be between \$30 - \$40 depending on which character you will be playing. Costume specifics will be provide once the show is cast.

### **T-shirts**

We will be ordering cast t-shirts. T-shirts are expected to cost approximately \$15 to \$20. You are not required to purchase a t-shirt, but in my experience students always want one.

### **Photos**

Photo Release: Pictures may be taken during our rehearsal and/or performance which may be shared on our website or in printed materials. By committing to the show, you agree to allow pictures of yourself to be shared

### **SCHEDULE**

	<b>Days</b>	<b>Times</b>	<b>Dates</b>
Auditions	Tues	3:00pm – 5:00pm	1/29/19
Call Backs	Wed	3:00pm – TBD	1/30/19
Rehearsal	Tues & Wed	3:00pm – 4:30pm	2/5/19 – 3/27/19
	Friday	3:00pm – 4:30pm	2/8/19 & 2/15/19
Tech Week	Mon – Wed	3:00pm – TBD	4/1/19 – 4/3/19
Production	Thursday	5:30pm – Call 7:00pm - Show	4/4/19

Depending on the role, you may NOT need to be at every rehearsal.

More specifics will be provided once show is cast



# Agreement and Contact Information

PLEASE RETURN THIS PAGE AT YOUR AUDITION

*"I understand and agree to all provided information on the "Information Sheet for those Auditioning" regarding auditions, rehearsals, attendance, behavior, costumes, t-shirts, and performances. I have put the info sheet in a safe place for future reference."*

Student Name \_\_\_\_\_

Student signature: \_\_\_\_\_ date: \_\_\_\_\_

Parent/ Guardian Name: \_\_\_\_\_

Parent/ Guardian Signature: \_\_\_\_\_ date: \_\_\_\_\_

Possible rehearsal conflicts:

## Emergency Contact Information (Please Print Clearly)

Emergency Contact 1: Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Relationship: \_\_\_\_\_

Emergency Contact 2: Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Relationship: \_\_\_\_\_

***The more parent/ family participation we have, the better we can make our production!***

**Are you interested in helping with any of the following?**

*(This is not mandatory- but always greatly appreciated.)*

Set construction/painting     Finding/making props.     Ushering

Organizing snacks     T-shirt design     Ticket sales

The best way to contact you about this: phone/email: \_\_\_\_\_

## Teacher Recommendation (Choose 4 teachers to complete the following)

Class	Teacher	2 <sup>nd</sup> Quarter Grade	Comments

Full Name: \_\_\_\_\_ Grade: \_\_\_\_\_ Team \_\_\_\_\_

Parent Phone Cell Number: \_\_\_\_\_

Which 2 roles are your *most* interested in: \_\_\_\_\_ and \_\_\_\_\_

Circle all roles you are interested in (*male or female*):

**WHAT HAPPENED AFTER ONCE UPON A TIME**

By ALEXI ALFIERI

**CAST OF CHARACTERS**  
(In Order of Appearance)

	<i># of lines</i>
STORYTELLER ..... a determined substitute	194
CINDERELLA ..... clean freak	22
RAPUNZEL ..... diva	27
FIRST PIG ..... hypochondriac allergic to straw	10
WOLF ..... English gentleman	13
SECOND PIG ..... hypochondriac with a bad back	9
THIRD PIG..... hypochondriac suffering from depression	5
HANSEL..... all boy	34
GRETEL ..... all girl	35
JACK ..... loser	26
KING ..... ditzy	17
QUEEN ..... confused	21
PRINCESS ..... forgetful	8
LITTLE RED RIDING HOOD... lawyer	26
HAPPY..... mischievous leader of the Seven Dwarfs	12
DOPEY..... clueless dwarf	3
SLEEPY ..... sleepy dwarf	3
SNEEZY ..... sneezy dwarf	3
SNOW WHITE ..... stern mother	9
DOC ..... nerdy dwarf	3
BASHFUL..... shy dwarf	3
GRUMPY..... grouchy dwarf	6
GOLDBLOCKS ..... scaredy-cat	23
BABY BEAR..... trying to be a grown-up bear	5

In the event that you are not cast in the play, would you be interested in a being the stage manager (must attend all rehearsals), prop master(last few weeks of rehearsal), or in being a major/minor role's understudy if we needed one unexpectedly? Check where applies:

Yes to stage manager \_\_\_\_\_ Yes to prop master \_\_\_\_\_ Yes to understudy \_\_\_\_\_

.....  
For Director purpose only

- Projection
- Confidence
- Stage Presence
- Overall feeling
- Possible roles

Callback?

# FEMALE Audition Script

If you are interested in playing the LEAD ROLE of STORYTELLER(female role), be prepared to read STORYTELLER from either script.

**STORYTELLER:** Excuse me? Are you Cinderella?

**CINDERELLA:** Of course. Can't you tell it's me from my monogrammed mop bucket? *(Lifts bucket up.)*

**STORYTELLER:** Oh, yes. I'm sorry. I guess I should have spotted that.

**CINDERELLA:** *(Sympathetic.)* First day on the job?

**STORYTELLER:** Yes, and I have to admit, I'm a little confused. Did you say you like to clean?

**CINDERELLA:** That's right! And I'm starting with this floor. It's filthy! Feel free to continue on with the story, though. *(Kneels, takes a rag from the bucket and drapes it over her shoulder. Takes a scrub brush from the bucket and begins to scrub the floor.)*

**STORYTELLER:** Well, all right. *(Reads. [NOTE: Throughout the play, STORYTELLER'S lines in quotation marks indicate when she is reading from a book.])* "Now, one day a special invitation from the royal palace came in the mail. Cinderella and her two stepsisters were invited to a ball to celebrate the birthday of the prince. He was the most handsome fellow in all the land."

**CINDERELLA:** Huh! *(Still scrubbing vigorously.)* He isn't much to look at, if you ask me. His hair's untidy, he always has dirt under his fingernails, and I know for a fact that he never makes his bed. The royal maids told me so!

**STORYTELLER:** But he's a prince. He shouldn't have to make his own bed.

**CINDERELLA:** Well, maybe if he wasn't so busy acting like he was Prince Charming or something he would have the time to fold his underwear properly and put them away. I hear he just leaves them draped all over the place!

**STORYTELLER:** Really?

**CINDERELLA:** Oh, yes, and do you want to know what else?

**STORYTELLER:** What's that?

**CINDERELLA:** I don't care to step one big toe into that royal palace! The floors are polished just once a year, the mantle pieces are only dusted once a month, the kitchen ovens are a blackened mess, and— *(STORYTELLER puts the "Cinderella" book aside and looks through the other books, scattering them around the chair.)* Hey! What are you doing?

**STORYTELLER:** Well, I'm trying to look for a new book, because I don't think this fairy tale is very accurate.

# MALE -Audition Script – Be prepared to read Jack

If you are interested in playing the LEAD ROLE of STORYTELLER(female role), be prepared to read STORYTELLER from either script.

**STORYTELLER:** *(Heaves a sigh of relief.)* All right, I'm not ready to give up yet. Sure, there's been some complaining and arguing and incredibly irritating behavior so far, but I'm not throwing in the towel! There are more fairy tales here, and I intend to find one that I can finish. In fact, I think it's time for me to read my very favorite. *(Giggles.)* I think I might have even had a little crush on the main character. So, I'm going to read, "Jack and the Beanstalk"! *(Picks up and opens the book.)* "Once upon a time, there was a boy named Jack who lived with his mother." Actually, he was a very handsome young man. *(Looks around hopefully but sees no one ONSTAGE.)* "Jack's mother knew he was the sweetest, most charming boy who ever lived." *(Looks around again, still sees no one.)* "Jack was helpful and kind and always made sure that his mother had everything she needed."

**JACK:** *(Stomps ON. Clearly a troublemaker, he wears jeans, t-shirt, and a leather jacket.)* In other words, she's driving me crazy!

**STORYTELLER:** Jack?

**JACK:** Yeah, whaddaya want?

**STORYTELLER:** Oh, nothing. I just thought—

**JACK:** Thought what? Huh? Thought I'd like living with my mother? Are you kidding me?! She's so bossy! She makes me milk the cow, feed the goats, repair the fence, clip her toenails. I'm always running around doing some stupid chore, and I don't even have my own car, and I'm the star of my own fairy tale!

**STORYTELLER:** Oh, Jack, surely you don't mind doing things for your mother! It's clear from the story that you're helpful and kind and sweet.

**JACK:** Yeah, whatever.

**STORYTELLER:** You know, I saw your interview on Colbert *(or some other TV talk show host)*, and I thought you were so funny when he asked you about—

**JACK:** *(Irritated.)* You sure do talk a lot for a storyteller. Why don't you just read the story? That's your job, isn't it?

**STORYTELLER:** Oh, yes, of course. But can I just mention that I have a poster of you in my room? Maybe if I brought it in, you could sign it?

**JACK:** Sure, sure, kid.

**STORYTELLER:** *(Giggles.)* Okay, back to your story. "One day Jack went off to the market to sell the family's cow, and on the way, he met a farmer."